

LAWNDALE ART CENTER

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www.lawndaleartcenter.org

FOR IMMEDIATE RELEASE

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Lawndale Artist Studio Program 2015-2016 Resident Artists Announced

Houston, Texas – Lawndale Art Center is pleased to announce the residents for the **tenth round** of the Lawndale Artist Studio Program. Artists selected for the program are **Bradly Brown, Cobra McVey** and **Anthony Sonnenberg**. Join us in welcoming the new residents and hear them speak about their work on Wednesday, September 16, 2015 at 6PM at Lawndale Art Center.

With an emphasis on emerging practices, the program will provide these artists with non-residential studio space for nine months (September 2015 – May 2016) on the third floor of Lawndale Art Center in the heart of the Museum District. The artists will have full access to their studios 24 hours a day, seven days a week. Each artist will receive a \$500 monthly stipend for the duration of the program and a \$1500 unrestricted materials allowance. Artists working in all mediums were encouraged to apply. At the completion of the residency, works produced during the program will be **exhibited at Lawndale Art Center in May 2015**.

The 2015-2016 residents were selected from 101 applicants by a panel of three arts professionals; Emily Peacock, Artist, 2013-2014 Lawndale Studio Artist & Lawndale Programming Committee Member; Bob Snead, Artist & Executive Director, Press Street, New Orleans; and Clint Willour, Curator, Galveston Arts Center.

27 artists have participated in the Lawndale Artist Studio Program since its inception in 2007. Through the program, Lawndale has provided over \$150,000 in direct financial support to local artists for the creation of new work.

The Lawndale Artist Studio program is generously supported by the John P. McGovern Foundation.

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About the Artists:

Bradly Brown received his BFA in Photography from the University of North Texas in 2002. Soon after graduation Brown relocated to New York to work as a photographer and designer. In 2011 Brown returned to Texas to receive his MFA in sculpture from Texas Christian University where he co-founded the artist collective *HOME COMING! Committee*, and began working as art-director for *semigloss. Magazine*. His work has been exhibited at the The Dallas Contemporary, Fort Worth Contemporary Arts, Hiroshima City University and was included in the *2013 Berlin Becher Triennial* and the *2014 Dallas Biennial*. Brown received the *Fort Worth Weekly's Visionary Award* (2014), Mercedes Benz Financial Service Scholarship (2013) and the Bean Distinguished Lecture Series, St. Anselm College (2008).

bradlybrown.com

Cobra McVey is a multi-media artist whose practice includes 2D, 3D, video, and performance art. She uses found objects and recycled synthetic materials in combination with traditional art making techniques to create futuristic environments that reference contemporary culture. McVey is the lead singer and guitarist for Winelord, a female punk rock trio hatched from the same B-movie aesthetic that influences her visual art. She is also co-founder, costume maker, and a major dancer of The Bar-B-Que Gang Dance Troupe, an enterprise that combines design and performance. McVey received an MFA from the University of Georgia in 2012 and has been an Artist-in-Residence at Virginia Commonwealth University, The Vermont Studio Center and Houston's Post-Studio Projects. She has lived in Massachusetts and Arizona, but now considers Houston, Texas, home. Her work has been screened at festivals and exhibited nationally. Winelord's album, *III*, is available online and at record stores across the United States.

www.cobramcvey.com

Anthony Sonnenberg was born and raised in Graham Texas. After receiving his BA from the University of Texas at Austin in 2009, he received his MFA at the University of Washington at Seattle in 2012. His work which ranges from porcelain to performance has been shown nationally and internationally in institutions such as the Seattle Art Museum, the 2011 and 2013 Texas Biennials, and most recently, the Shelburne Museum. Having recently returned to Texas, Sonnenberg looks forward to having first time solo exhibitions at Conduit Gallery (Dallas) this fall and Art Palace Gallery (Houston) in 2016.

www.anthonysonnenberg.com



Bradly Brown
Diamond Crash
(promotional image),
2013
Digital print
24" x 32"



Cobra McVey
Connie Pinup, 2015
Magazine page
14" x 10 1/2"



Anthony Sonnenberg
Character Study
(*Silenus*),
2014
Framed Archival Inkjet
Print
30" x 20"

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For more information on Lawndale Art Center and the Lawndale Artist Studio Program, please visit www.lawndaleartcenter.org.

About Lawndale:	Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.
For More Info:	www.lawndaleartcenter.org or askus@lawndaleartcenter.org
Gallery Hours:	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday
Admission:	Admission is free and open to the public
Press Contact:	Dennis Nance, 713-528-5858, dnance@lawndaleartcenter.org

Programs at Lawndale Art Center are supported in part by National Endowment for the Arts, Andy Warhol Foundation for the Visual Arts, City of Houston through the Houston Museum District Association, Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., The John R. Eckel, Jr. Foundation, John P. McGovern Foundation, Joan Hohlt and Roger Wich Foundation, Felvis Foundation/David R. Graham, Mid-America Arts Alliance, John M. O'Quinn, Gracie and Bob Cavnar, Cecily E. Horton, Ann W. Harithas, Diana M. Hudson and Lee Kaplan, Jenny and Mark Johnson, Paula Murphy, Nicole and Joey Romano, Scott R. Sparvero, Mary Martha and Joel Staff, Nancy and Sidney Williams, Nina and Michael Zilkha, Abel Design Group, Architectural Floors, Sterling McCall Lexus, TeleFlex, United Airlines and other contributors, memberships, benefit events and many volunteers.

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