

LAWNDALE ART CENTER

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www.lawndaleartcenter.org

FOR IMMEDIATE RELEASE

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Lawndale Art Center

Presents

Exhibitions on view

August 24 – September 29, 2012

& "F" Team mural on view through January 12, 2013

Opening Reception August 24, 2012, 6:30 - 8:30 PM

Artist talks at 6 PM

More Work More Space – Paolo Piscitelli

John M. O'Quinn Gallery

Lonely Hunters – Angela Piehl

Cecily E. Horton Gallery

Wait With Me – Lillian Warren

Grace R. Cavnar Gallery

Compositions – Candace Hicks

Project Space

On view through January 12, 2013

"F" Team – Daniel Anguilu, James Burns, Tierney Malone, Angel Quesada, Michael C.

Rodriguez, Roland Saldaña "Sode" & Dandee Warhol

North exterior wall – 2012-2013 Mural

Houston, Texas – Lawndale Art Center presents four exhibitions and a new mural to kick-off the 2012-2013 exhibition season **opening August 24, 2012, 6:30 – 8:30 PM**, with artist talks beginning at **6 PM**. **Paolo Piscitelli** creates a site specific installation in the John M. O'Quinn Gallery for the exhibition ***More Work More Space***. In the Mezzanine Gallery, **Angela Piehl** presents a series of drawings that feature the accumulations, creatures, and hybrids of flora and fauna for the exhibition ***Lonely Hunters***. **Lillian Warren** creates a specific painting installation to cover the walls of the Grace R. Cavnar Gallery with a continuous series of figures for the exhibition ***Wait With Me***. In the Project Space, ***Compositions*** by **Candace Hicks** Candace Hicks presents two projects using the form of a notebook utilizing embroidery and printmaking. These exhibitions continue through **September 29, 2012**.

Through January 12, 2013, Lawndale presents the second phase of the Lawndale mural project titled ***"F" Team*** which features the work of seven Houston artists led by Daniel Anguilu.

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John M. O'Quinn Gallery

Paolo Piscitelli

More Work More Space

Paolo Piscitelli focuses on the sculptural process and its evolution into a site specific installation for the John M. O'Quinn Gallery. Piscitelli's sculptures are often in perpetual state of construction and destruction in which forms of metamorphosis and variations occur, using elements such as adhesive tape, clay, steam, foam and wood. For *More Work More Space*, Piscitelli will create a wooden sculptural installation (*Sculpture Play*) and will premiere the video *Labor #1*, the first of an ongoing series of sculptural video. Started in 2007 this series shows the intimate geometry created by the artist's hands, the clay and the camera that refer to the elemental practice of the sculptural act.



Paolo Piscitelli, an Italian artist, first came to Texas in 2006 to work as an Artist-in-Residence at Texas A&M University. He works with drawing, sculpture, installation, video/performances, and sound. Although his daily studio practice is drawing and sculpture oftentimes his process starts in response to a specific site and its history and/or work carried out as part of residencies. He has exhibited internationally and is represented in Europe by Galerie Paul Andriessse in the Netherlands and Studio Tucci Russo and e/static in Italy. His recent solo shows include, "Greater Torino", Fondazione Sandretto Re Rebaudengo, Torino, Italy and "Unpacking" at Singuhr-hoergalerie, Berlin, Germany. In October 2012 his work will be exhibited in the group show "Postscript" at the Museum of Art in Denver.

www.paolopiscitelli.net

Cecily E. Horton Gallery

Angela Piehl

Lonely Hunters

Lonely Hunters is a series of drawings that feature the accumulations, creatures, and hybrids of flora and fauna, in the dark environments that Angela Piehl incorporates into her work. Piehl's accumulation drawings reference luxury and opulent decay, recombining elaborately decorative elements with organic material like flesh, hair, tentacles, eggs, fat, bone, muscle, crystalline structures, and wood. The title, *Lonely Hunters*, references the Southern Gothic literary genre, and like characters within the genre, Piehl's creatures are solitary-- at once seductive and repellant, grotesque and beautiful. Piehl's pieces include large-scale framed graphite drawings, mid-sized and large-scale white and grey pencil on black paper drawings, and small-scale graphite drawings.



Angela Piehl
Chandelier, 2011
Color pencil on black paper
38" x 56"

Angela Piehl has exhibited widely, in national/international, juried and invitational exhibitions. Piehl's most recent solo exhibitions were Organic Excess at ARC Gallery in Chicago, and "Curiosities of the Floating World" at Chashama Gallery in New York.

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Piehl's work was also included the recent CUNY drawing exhibition Nature, "Once Removed: The (Un)Natural World in Contemporary Drawing" in New York. Piehl's work is part of the Kala Art Institute's Permanent Collection, the Los Angeles Center for Digital Art Print Collection, and the New Mexico State University Art Gallery's Permanent Collection. Piehl has participated in many public lectures addressing her work and research, and issues of contemporary queer art and art practice. Piehl has lectured at various College Art Association Conferences, and national conferences on Gender and Sexuality. Piehl has served as a Visiting Artist Lecturer at Clemson University in South Carolina. Piehl has participated in several highly competitive Artist Residency programs, such as Jentel, Kala Art Institute, the Vermont Studio Center, and Chashama's artist program. Angela Piehl is an art professor at Oklahoma State University, and has been supported with grant funding through Dean's Incentive Grants, OSU Arts & Sciences Travel Grants, Arts & Sciences Summer Research Grants, and multiple Oklahoma Visual Arts Council Grants.

www.angelapiehl.com

Grace R. Cavnar Gallery

Lillian Warren

Wait With Me

Lillian Warren creates a specific painting installation to cover the walls of the Grace R. Cavnar Gallery with a continuous series of figures. Foreground figures are life sized or larger and others diminish in scale and recede into empty space. Through repetition of figures throughout the paintings, Warren implies reflections, passage of time and a shifting point of view. Each figure seems to have been waiting for a long time, glancing up to see if something has happened, absorbed with some electronic gadget, staring into space, or even sleeping; oblivious to the others, although clearly inhabiting the same space and all waiting...for something.



Lillian Warren
Wait 1-10-11, 2012
54" x 84"
Acrylic on Mylar

Warren explains, "This series is a continuation of my investigation of liminal spaces, in-between situations and conditions characterized by dislocation, uncertainty and the dissolution of hierarchies. When working on the paintings I find myself thinking of "Waiting for Godot" and how that absurdist play can feel uncomfortably familiar as we spend our lives waiting endlessly for something that we might not recognize when we see it. "

Lillian explores conditions and situations characterized by dislocation and uncertainty. Her paintings have been featured in New American Paintings, and the Biennial Southwest at the Albuquerque Museum, Albuquerque, NM. She has had one-person shows at the Galveston Arts Center, at Rudolph Projects | ArtScan Gallery in Houston, at the Pearl Fincher Museum of Fine Art in Spring Texas, and at Houston's Lawndale Art Center. She has participated in group shows in Georgia, Pennsylvania, Washington and Texas, including "Practice makes Perfect" at the Glassell School of Art, and "Baroque Visions and Urban Verities" at Blue Star Art Space.

www.lhwarren.com

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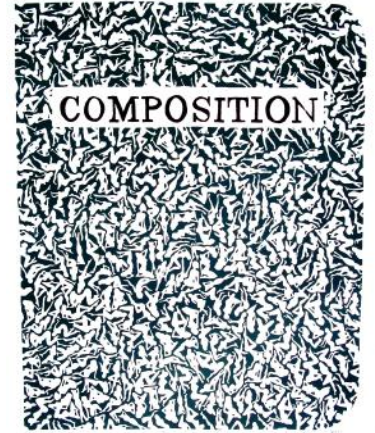
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Project Space
Candace Hicks
Compositions

Candace Hicks presents two projects using the form of a notebook in unique ways. *String Theory* undertakes to explain coincidence through science. Hicks has long collected coincidences and published them in a series of handmade books entitled, *Common Threads*. *String Theory* is Hicks' first attempt to form a hypothesis about the meanings and rules that govern coincidence. Part pseudo-scientific humor, part genuine awe at the complexity of the cosmos, *String Theory* is an embroidered book in which the text and images are rendered entirely in thread. The embroidery thread symbolizes the connectedness of coincidence.

Hick's new series of prints, *Compositions*, resolve the abstract patterns on the covers of cheap composition books into representational images. Her "covers" use small silhouette drawings of various figures to produce an abstract pattern. The covers are named in the fashion of color field paintings.

*Formerly a house painter, bounty hunter, and au pair, **Candace Hicks** is currently an Assistant Professor of Art at Stephen F. Austin State University. She is represented by Booklyn, Brooklyn, NY.*



Candace Hicks
Composition in Green, 2011
20"x24"
Silkscreen

North Exterior Wall – 2012-2013 Mural
"F" Team

Daniel Anguilu, James Burns, Tierney L. Malone, Angel Quesada, Michael C. Rodriguez, Roland Saldaña "Sode" and Dandee Warhol

As a continuation of the "Famous Monsters" mural created by Daniel Anguilu, Lawndale Art Center presents a collaborative mural by Daniel Anguilu, James Burns, Tierney L. Malone, Angel Quesada, Michael C. Rodriguez, Roland Saldaña and Dandee Warhol on view August 24, 2012 - January 12, 2013. This project is the first collaborative effort of this group of artists. Elements of street art will help to navigate the narrative design and special attention will be paid to complimenting the building's historic nature and location. Alex Luster documents the process and will present a digital-short to accompany an artist panel to be held at Lawndale upon the completion of the mural.

This project is generously sponsored by [Kinzelman Art Consulting](http://www.kinzelmanart.com).



Michael C. Rodriguez
"F" Team work in progress
Image courtesy of Alex Luster

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For more information on upcoming exhibitions and programs, please visit
<http://www.lawndaleartcenter.org>.

About Lawndale:	Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.
Address:	4912 Main St., Houston, TX 77002
For More Info:	www.lawndaleartcenter.org or askus@lawndalwartcenter.org
Gallery Hours:	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday
Admission:	Free
Viewing Dates:	These exhibitions will open on Friday, August 24, 2012 and will remain on view through Saturday, September 29, 2012. The " <i>F</i> " <i>Team</i> mural will be on view through January 12, 2013.
Press Contact:	Dennis Nance, 713-528-5858, dnance@lawndaleartcenter.org

Programs at Lawndale are supported in part by The National Endowment for the Arts, Andy Warhol Foundation for the Visual Arts, The City of Houston through the Houston Museum District Association, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., The Cavnar Foundation, The John R. Eckel, Jr. Foundation, The John P. McGovern Foundation, The Wortham Foundation, Inc., Art Colony Association, John M. O'Quinn, Cecily E. Horton, Ann W. Harithas, Diana M. Hudson and Lee Kaplan, Anita and David Garten, Bruce Eames, Felvis Foundation/David R. Graham, Jenny and Mark Johnson, Jeryn & Walter Mayer, Andrew C. Schirmeister III, Scott Sparvero, Gabriela Trzebinski, United Airlines, Kinzelman Art Consulting, Party With Cris, Poggenpohl Design Studio and other contributors, memberships, benefit events and many volunteers.

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