

LAWNDALE ART CENTER

4912 Main Street

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www.lawndaleartcenter.org

FOR IMMEDIATE RELEASE

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Lawndale Art Center

Presents

Exhibitions on view

March 9 – April 14, 2012

Participating in the FotoFest 2012 Biennial

Opening Reception March 9, 2012, 6:30 - 8:30 PM

Artist talks at 6 PM

LOW IMPACT (RESISTANCE TO FLOW / THIS IS BOB DYLAN TO ME)

SUBJECT TO CHANGE – Jim Nolan & Linda Post

John M. O'Quinn Gallery

The Photographic Mirror – Curated by Chuy Benitez

Work by Ben Aqua, Shelley Calton, Alejandro Cartagena, Brittney Connelly, Morgan Ford, Michael Gault, Alex Goss, Joel Hernandez, Allyson Klutenkamper, Qian Ma, Will Michels, Candace Moore, Lupita Murillo Tinnen, Kristy Peet, Chisum Pierce and Tala Vahabzadeh
Cecily E. Horton Gallery

You, Me & Diane – Emily Peacock

Grace R. Cavnar Gallery

Scroll – Randall McCabe

Project Space

On view through June 2012

Famous Monsters – Daniel Anguilu

North exterior wall

Houston, Texas – Lawndale Art Center presents four exhibitions **opening March 9, 2012, 6:30 – 8:30 PM**, with artist talks beginning at **6 PM**. In the John M. O'Quinn Gallery, **Jim Nolan & Linda Post** present their first major collaborative project, a site-specific installation that looks toward Lawndale Art Center itself for inspiration for the exhibition ***LOW IMPACT (RESISTANCE TO FLOW / THIS IS BOB DYLAN TO ME) SUBJECT TO CHANGE***. In the Mezzanine Gallery, photographer **Chuy Benitez** curates the exhibition ***The Photographic Mirror*** featuring 16 emerging artists working in self-portraiture. In the Grace R. Cavnar Gallery, **Emily Peacock** presents a series of photographs based on work from the seminal book *Diane Arbus: An Aperture Monograph* for the exhibition ***You, Me & Diane***. In the Project Space, a portion of **Randall McCabe's** 100' long drawing consisting of repetitive marks made since the drawing began in 2005 will be on view in the exhibition ***Scroll***. These exhibitions continue through **April 14, 2012**.

Through June 2012, **Daniel Anguilu's** mural ***Famous Monsters*** is also on view on Lawndale's north exterior wall.

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John M. O'Quinn Gallery

Jim Nolan & Linda Post

**LOW IMPACT (RESISTANCE TO FLOW / THIS IS BOB DYLAN TO ME)
SUBJECT TO CHANGE**

Intrigued by the potential found in the everyday and the unspectacular, Post and Nolan collaborate on a site-specific installation that looks toward Lawndale Art Center itself for inspiration. Activities that relate to the everyday operations of the art space form a framework for choreographed scenarios and objects in this collaborative time-based installation.

Time and space for art: with an emphasis on studio activity rather than product, the post-minimalist work of the 70's is an art historical touchstone for both artists. Post-minimalism's focus on action and the vernacular is echoed in their ongoing practice. Parallels may be drawn between the present moment and that of the economic downturn of the 1970's. Just as then, it is a good time for art.

Jim Nolan's off-hand and irreverent work combines the aesthetics of working class labor and underground music culture with the language of Minimalism. Jim Nolan has exhibited at Art Palace Gallery, Houston and in group exhibitions at Inman Gallery Annex, the Metropolitan Museum of Art, Sara Meltzer Gallery, New York, and DEEPSPACENEWYORK. Nolan's work has been covered in Time Out New York, New Art Examiner, Artnet and ...might be good.
www.jimnolan.info

In the media installations of **Linda Post**, a choreography of the everyday emerges as simple actions are performed and systematized. Linda Post recently presented WHEREVER at Art Palace Gallery in Houston. She has been included in exhibitions at PS.1 Contemporary Art Center, Sculpture Center, the Museum of Modern Art and the Hirshhorn Museum. Her work has been covered in New York Times, Artforum and Art in America.
www.lindapost.info

Cecily E. Horton Gallery

The Photographic Mirror

Curated by Chuy Benitez

Work by Ben Aqua, Shelley Calton, Alejandro Cartagena, Brittney Connelly, Morgan Ford, Michael Gault, Alex Goss, Joel Hernandez, Allyson Klutenkamper, Qian Ma, Will Michels, Candace Moore, Lupita Murillo Tinnen, Kristy Peet, Chisum Pierce, Tala Vahabzadeh

Artists often utilize self-portraiture to experiment with fresh ideas and new techniques, and to explore personal inner narratives through visual symbolism.

All of the artists in the exhibition chose to create new work for this show or are presenting new excerpts from bodies of work they are currently producing. The group exhibition highlights 16 emerging artists from Colorado, Indiana, New York, Ohio, Texas and Mexico. With *The Photographic Mirror*, artist Chuy Benitez curates a sampling of 21st century photographic self-portraiture.



Jim Nolan & Linda Post
HANDBILL:
LI(RTF/TIBDTM)STC, 2011
Poster
12" x 17"



Lupita Murillo Tinnen
Surrender, 2008
16"x20"

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Chuy Benitez (curator) is a Chicano photographer working out of Houston, TX and is originally from El Paso, TX. His main focuses of the past 7 years have been pushing the digital panoramic photography as a documentary format, teaching Photography, and helping several photographic education organizations in Houston develop their curriculum. He is the National Multicultural Caucus Chair for the Society for Photographic Education, is on the Board of Directors for the Houston Center for Photography, and was named Best Photographer by the Houston Press in 2011.

chuybenitez.com

Grace R. Cavnar Gallery

Emily Peacock

You, Me & Diane

You, Me, & Diane is a series of photographs by Emily Peacock based on work from the seminal book *Diane Arbus: An Aperture Monograph*. Peacock has "recreated" Arbus' influential images using herself and her own family as the subject matter. Like Arbus, Peacock is attracted to strangeness, and the poignancy of our shared human condition. But, whereas Arbus sought out the strange in many different scenarios, Peacock always creates her photographs from within the familiar, people and places she knows intimately. Most importantly, *You, Me & Diane* embodies Peacock's innate sense of humor as she takes on the absurd task of recreating an already remarkable image.



Emily Peacock
A Young Man In Curlers At Home on West 20th Street, 2011
Silver Gelatin Print
20" x 20"

Emily Peacock is a lens-based artist who lives and works in Houston, Texas. She received her M.F.A. at the University of Houston, with an emphasis in photograph/digital media. Her interests lie in photographing and making short videos of her family and the vernacular aspects of life. Her work has been exhibited in numerous group shows throughout Texas.

emilyannpeacock.com

Project Space

Randall McCabe

Scroll

Randall McCabe's drawing stems from a series of repetitive mark making exercises using as his source a recurring paradigm found among the drawings of small children. He began by filling up sheets of paper, but not long into the process conceived of a long single sheet of paper, without end, on which he would continue the repetition and, over time, have a record of whatever changes might occur. In 2005, McCabe built two spools and began what has, for over six years, been a chronicle and notebook of those first drawings and of his own thoughts since. Measuring over 100' long the work is one continuous image, rather than as a sequence of separate and discrete drawings, made using a nib pen and India ink. This scroll was conceived as an ongoing study and is, still, a work in progress. It is shown now, publicly, for the first time and in its current state. The imagery has changed over the years but has remained, as best as McCabe has been able to manage, a single drawing.

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Randall McCabe was born in Philadelphia. He studied at the University of Pennsylvania and earned his BFA in 1983 from the Cornish College of the Arts in Seattle, Washington. Since moving to Houston in 1984 his work has been focused on exploring the sensible affinities between the art of pre-history and the drawings and scribbles of early childhood. His paintings and drawings have been shown principally in Houston and throughout Texas. He is a veteran of the U. S. Navy Submarine Service and since 1997 has worked as the shop technician for the Department of Visual and Dramatic Arts at Rice University.



Randall McCabe
Scroll

For more information on upcoming exhibitions and programs, please visit <http://www.lawndaleartcenter.org>.

About Lawndale:	Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.
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For More Info:	www.lawndaleartcenter.org or askus@lawndaleartcenter.org
Gallery Hours:	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday
Admission:	Free
Viewing Dates:	These exhibitions will open on Friday, March 9, 2012 and will remain on view through Saturday, April 14, 2012. Daniel Anguilu's mural will be on view through June 2012.
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Programs at Lawndale are supported in part by The National Endowment for the Arts, The City of Houston through the Houston Museum District Association, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., Andy Warhol Foundation for the Visual Arts, The Cavnar Foundation, The Cullen Foundation, The Wortham Foundation, Inc., John M. O'Quinn, Cecily E. Horton, Ann W. Harithas, Jonathan and Barbara Day, Diana M. Hudson and Lee Kaplan, Anita and David Garten, Mary and Roy Cullen, Bruce Eames, Felvis Foundation/David R. Graham, Jenny and Mark Johnson, Andrew C. Schirrmeister III, Scott Sparvero, Continental Airlines, Art Colony Association, Party With Cris, other contributors, memberships, benefit events and many volunteers.

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