

LAWNDALE ART CENTER

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FOR IMMEDIATE RELEASE

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Lawndale Art Center

Presents

Exhibitions on view

January 20 – February 25, 2012

Opening Reception January 20, 2012, 6:30 - 8:30 PM

Artist talks at 6 PM

CONTACT – Jade Walker

John M. O'Quinn Gallery

This Weird Place – Curated by Sebastian Forray

Mezzanine Gallery

Breaking Ground – TJ Hunt

Grace R. Cavnar Gallery

Unfadeable So Please Don't Try To Fade Me – Carlos Rosales-Silva

Project Space

On view through June 2012

Famous Monsters – Daniel Anguilu

North exterior wall

Houston, Texas – Lawndale Art Center presents four exhibitions **opening January 20, 2012, 6:30 – 8:30 PM**, with artist talks beginning at **6 PM**. In the John M. O'Quinn Gallery, **Jade Walker's** exhibition **CONTACT** includes sculpture and sculpture installation referencing a personal struggle with spectatorship, binaries within gender, abstraction, narrative, found objects, desire, and the body as temporal. In the Mezzanine Gallery, the exhibition **This Weird Place** curated by **Sebastian Forray** presents work engaging the unsteady ground between figuration and abstraction by artists **Lane Hagood, Alika Herreshoff, Cody Ledvina, Lee Piechocki, Anthony Record** and **Eric Shaw**. In the Grace R. Cavnar Gallery, **TJ Hunt's** installation **Breaking Ground** consists of earth collected from various private property sites around Texas, molded into monumental block letters across the floor of the gallery space. In the Project Space, **Carlos Rosales-Silva** presents new work reflecting on the absorption and appropriation of minority culture by mainstream American society in the exhibition **Unfadeable So Please Don't Try To Fade Me**. The exhibitions continue through **February 25, 2012**.

Through June 2012, **Daniel Anguilu's** mural **Famous Monsters** is also on view on Lawndale's north exterior wall.

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John M. O'Quinn Gallery

Jade Walker

CONTACT

Jade Walker's work consists of a personal struggle with spectatorship, binaries within gender, abstraction, narrative, found objects, desire, and the body as temporal. Walker is interested in focusing on the ideology of American society in respect to the image of the figure and translating that into a tangible object. The macro of the body and the micro of individual organs or skin features are present in each work, evident in small stitches and massive stuffed bulbous forms. Empathy, fear, longing, and rage all find viable moments in the work with an underlying feeling of familiarity, sometimes nostalgia. For Lawndale, Walker's exhibition examines conceptual endeavors that challenge our recognition of the human body and in many ways and the notions we have of ourselves.

CONTACT, features an array of characters – some fictional and some real – permeated by physical breakdown. The exhibition includes several sculptures and sculpture-based installations that are inspired by the physical repercussions of trauma on the human body. Fuzzy, fabric adorned found objects create a sense of nostalgia for a lost childhood while the sexual characteristics of these objects and situations question the viewer's sense of gender.

Jade Walker received her B.F.A. from the University of Florida and her M.F.A. from The University of Texas at Austin. Recently, her work was exhibited in the inaugural New Works exhibition series at the Austin Museum of Art and the 2011 Texas Biennial at Blue Star Contemporary Art Center. In addition to her role as director of the Visual Arts Center in the Department of Art and Art History at the University of Texas at Austin, Walker curates three annual exhibitions at the Courtyard Gallery in the AT&T Executive Education and Conference Center. She was the venue coordinator at the Baughman Center, a division of the University of Florida Performing Arts Center and held a position at the Austin Museum of Art. Walker has attended residencies in the United States (Tennessee, North and South Carolina) and Taiwan. Her work has been exhibited regionally, nationally and internationally.

jadewalker.org

Mezzanine Gallery

This Weird Place

Lane Hagood, Alika Herreshoff, Cody Ledvina, Lee Piechocki, Anthony Record & Eric Shaw

Curated by Sebastian Forray

This Weird Place, new work by Lane Hagood, Alika Herreshoff, Cody Ledvina, Lee Piechocki, Anthony Record & Eric Shaw. All six artists engage the unsteady ground between figuration and abstraction using diverse, unique means. Through the flaying of representation through abstraction (and vice versa), both are dissected, and we are allowed a teetering view between revelation and obfuscation.



Jade Walker

Spectator Sport (detail 2),
2009

Full size bleacher set, found
objects, fabric, plastic, pitching
mound carpet

Site-specific installation: 20' X
31'X 21' Austin Museum of Art



Eric Shaw

Untitled, 2011

Gouache on paper

24" x 18"

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Anthony Record's images are wrung from the awkward pixels of primitive computer drawing programs, and re-rendered with fastidious care into paintings and needlepoint rugs, which both counter and exalt their origins. Both Eric Shaw and Cody Ledvina work impulsively, in an elemental and pseudo-psychedelic re-examining of the familiar figure through rhythmic amalgamation and deconstruction. Lee Piechocki and Alike Herreshoff's work serves as a counterbalance, meditative and responsive to the inherent concerns of painting, color, and line (and hinting at, rather than blatant in relation to figuration and intent). Lane Hagood's approach is scholarly, and rooted in cavernous literary reference which leads to work that both contradicts and acknowledges the post-modern paradox of inescapability from quotation and never-ending intellectual reiteration.

Sebastian Forray received his BFA (2001) and is a candidate for an MFA (2012) from the University of Houston. His work has been included in exhibitions at The Joanna, Houston, TX; Lone Star Studios, San Antonio, TX; and DOMY Books, Houston & Austin, TX. He has curated exhibitions at DOMY, The Joanna and The Temporary Space. Forray is a member of Sketch Klubb and Lawndale Art Center's Programming Committee.

Grace R. Cavnar Gallery

TJ Hunt

Breaking Ground

TJ Hunt's work is concerned with artistic identity and utility, investigating what it means to self-identify as an artist in the current age of ever-expanding artistic pluralism. She attempts to place her work in dialogue with canonical artworks of the past in order to examine her own position in an art historical lineage, often resulting in absurd or overly literal situations. For *Breaking Ground*, Hunt's subversive and humorous gestures against boundaries in the physical landscape become a vehicle for exploring ideas of ownership—physical or otherwise—and appropriation. The resulting installation relies on the gallery as contextual site for the relocation of materials, addressing these ideas through a visual language that is at once iconically familiar and absurdly self-reflexive.



TJ Hunt
Breaking Ground
Photo by Richard Yanas

TJ Hunt graduated from the University of Texas in Austin in 2010 with degrees in studio art and art history. As a student she helped create Center Space Project, the student organization of UT's Visual Arts Center. Recent honors include a grant from the Dallas Museum of Art, with which she completed a site-specific project in the Yucatan, and inclusion in the 2011 Texas Biennial. She is currently Editorial Assistant for the Austin-based arts publication "Pastelegram".
tjhunt.tumblr.com

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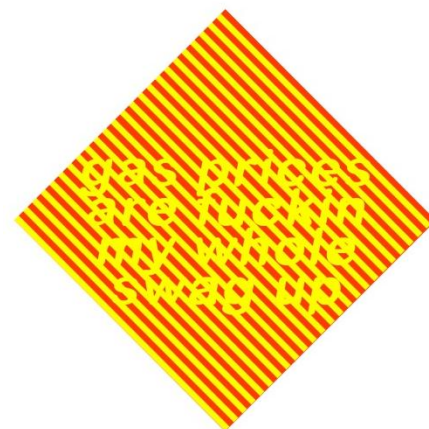
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Project Space

Carlos Rosales-Silva

Unfadeable So Please Don't Try To Fade Me

Unfadeable So Please Don't Try To Fade Me features all new work by Texas-based artist Carlos Rosales-Silva. Through varied formal languages the work reflects the absorption and appropriation of minority culture by mainstream American society. Observations of mass produced consumer goods, culturally specific aesthetics, social structure, pop culture, and institutionalized education inform the work and raise questions about historical accuracy and social hierarchy. Rather than taking a specific stance, this body of work embodies a sense of cultural confusion through visual inventiveness and humor.



Carlos Rosales-Silva

Tru Story #2

Proposed mural for Lawndale Art Center

Latex Enamel

Dimensions Variable

Carlos Rosales-Silva is an artist living and working in Austin, Texas.

Rosales-Silva attended the University of Texas at Austin where he received his BFA in Studio art in 2010. In 2008 he became a member of the Okay Mountain Collective and Gallery and is currently a member of MASS gallery. Carlos' practice varies from collective projects with Okay Mountain, to solo work, which includes performance, painting, sculpture, and drawing. Both bodies of work have been exhibited throughout the U.S. Most recently and notably

Rosales-Silva had the inaugural work in Arthouse's LOBBY Projects series in Austin, Texas and received the Austin Visual Arts Association 2010 award for Artist of the Year – Early Career.

His upcoming exhibitions include a solo show at the Lawndale Center for the Arts in Houston, Texas as well as various projects with Okay Mountain Collective. Carlos' favorite biome is the Desert. His favorite activity is watching the sunset.

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www.carlosrosalessilva.com

On view through June 2012



North exterior wall

Daniel Anguilu

Famous Monsters

For the 2011-2012 season artist Daniel Anguilu will transform Lawndale's north exterior wall into a site specific mural on view through June 2012. Anguilu's work can be found throughout Houston, including locations in the East End and most recently in in Midtown's MHMRA building. Anguilu's style is deeply inspired by his Mexican heritage, and mostly manifests

itself as large-scale murals. Anguilu uses angular and organic forms to construct animals and other shapes, often drawing from Aztec influences. Anguilu aims to take these images and reinvent them in his own style that people can begin to recognize.

Anguilu explains, "One my favorite parts of painting outdoors on buildings is the scale and the access everyone has to the art, this is not for one space and one crowd, this is for everyone to enjoy."

www.flickr.com/photos/weah/

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For more information on upcoming exhibitions and programs, please visit
<http://www.lawndaleartcenter.org>.

About Lawndale:	Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.
Address:	4912 Main St., Houston, TX 77002
For More Info:	www.lawndaleartcenter.org or askus@lawndalwartcenter.org
Gallery Hours:	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday
Admission:	Free
Viewing Dates:	These exhibitions will open on Friday, January 20, 2012 and will remain on view through Saturday, February 25, 2012. Daniel Anguilu's mural will be on view through June 2012.
Press Contact:	Dennis Nance, 713-528-5858, dnance@lawndaleartcenter.org

Programs at Lawndale are supported in part by The National Endowment for the Arts, The City of Houston through the Houston Museum District Association, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., Andy Warhol Foundation for the Visual Arts, The Cavnar Foundation, The Cullen Foundation, The Wortham Foundation, Inc., John M. O'Quinn, Cecily Horton, Ann W. Harithas, Jonathan and Barbara Day, Diana M. Hudson and Lee Kaplan, Anita and David Garten, Mary and Roy Cullen, Bruce Eames, Felvis Foundation/David R. Graham, Jenny and Mark Johnson, Andrew C. Schirrmeister III, Scott Sparvero, Continental Airlines, Art Colony Association, other contributors, memberships, benefit events and many volunteers.

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