

LAWNDALE ART CENTER

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FOR IMMEDIATE RELEASE

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**The Museum of Fine Arts, Houston
Houston Center for Photography
and Lawndale Art Center**
present

Stanley Greene & Kadir van Lohuizen | NOOR

Those Who Fell through the Cracks

A Mobile Photography Exhibition

Hurricane Katrina Survivors Five Years After the Storm

Marking five years after Hurricane Katrina struck the Gulf Coast, three Houston arts institutions work together to engage the public in dialogue about the aftermath of the storm. The Museum of Fine Arts, Houston, Houston Center for Photography and Lawndale Art Center collaborate to bring two photojournalists and their works to Houston.

Those Who Fell Through the Cracks is a traveling mobile exhibition of large-scale mural photographs by Stanley Greene and Kadir van Lohuizen showing Hurricane Katrina's aftermath over the last five years. It is a powerful visual document of Katrina's effects on Gulf Coast residents and the struggles they face to this day in re-establishing their lives. The photographs cover the interior and exterior of a highly innovative 24' itinerant truck as it debuts in Houston and travels to New Orleans in September 2010 during Katrina's fifth anniversary. *Those Who Fell Through the Cracks* is an interactive documentation of the United States in the beginning of the 21st century, and a testament to the power of images to bring new awareness and sensitivity to communities, and foment systemic change.

The Museum of Fine Arts, Houston, Houston Center for Photography and Lawndale Art Center will present the following programs in conjunction with the exhibition:

Workshop with Stanley Greene & Kadir van Lohuizen

at Houston Center for Photography

contact juliana@hcponline.org for more information

Mobile Exhibition

at Lawndale Art Center

On view August 20 – 25, 2010

Opening Reception Friday, August 20, 2010, 6:30 - 8:30 PM

Afternoon Symposium

at The Museum of Fine Arts, Houston

Brown Auditorium Theater

Saturday, August 21, 2010, 2:00-4:30PM

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ABOUT THE PROGRAMS:

[Houston Center for Photography](#) is pleased to assist NOOR photographers Stanley Greene and Kadir Van Lohuizen through collaborations with our Internship Program and Learning Center. HCP Interns will help the photographers with the installation of their movable exhibit and the Learning Center will offer a workshop for professional photographers and serious amateurs concerning photojournalism projects. The workshop will take place at HCP. Please contact Juliana Forero for more information at juliana@hconline.org.

[Lawndale Art Center](#) will host Kadir van Lohuizen and Stanley Greene's mobile exhibition *Those Who Fell Through the Cracks* from **August 20 – 25, 2010, opening Friday, August 20, 2010, 6:30-8:30 PM**. The exhibition will be on view during normal gallery hours, Monday-Friday 10 AM-5 PM and Saturday 12-5 PM. Visitors are invited to **meet the artists on Saturday, August 21, 2010 from 12:30 to 1:30 PM**, prior to the afternoon symposium at the Museum of Fine Arts, Houston.. For information, please contact Dennis Nance at dnance@lawndaleartcenter.org.

[The Museum of Fine Arts, Houston \(MFAH\)](#), presents an afternoon symposium with award-winning photographers Kadir van Lohuizen and Stanley Greene on Saturday, **August 21, 2010, from 2:00 to 4:30 PM**. Van Lohuizen and Greene will talk about their collaborative project *Those Who Fell Through the Cracks*. Following their talks, van Lohuizen and Greene will be joined by evacuees, politicians, and community activists for a lively discussion about the successes, failures, and future of the ongoing Katrina recovery. The program will be moderated by Anne Wilkes Tucker, the MFAH Gus and Lyndall Wortham curator of photography, and concludes with a reception.

The MFAH also presents a related program, **Artist's Talk: Photographer Richard Misrach**, on **October 21 at 6:30 PM** in the Brown Auditorium Theater. The program features a conversation between Tucker and American photographer Richard Misrach about his longstanding commitment to responding to environmental disasters, whether manmade or natural. The talk is free and open to the public, and complements the exhibition *Richard Misrach: After Katrina*, on view August 7 —October 31 at the MFAH. Focusing on the graffiti left by New Orleans evacuees, the exhibition reveals a range of individual reactions, giving a human face to the wreckage.

ABOUT THE ARTISTS:

Photographer **Stanley Greene** was born in New York in 1949. As a teenager, Greene was a member of the Black Panthers and an anti-Vietnam War activist. A founding member of SF Camerawork, an exhibition space for avant-garde photography, Greene has photographed wars and poverty in Africa, the former Soviet Union, Central America, Asia, and the Middle East. He has won seven World Press Photo awards for his work around the world. His work has been published in *Libération*, *New York Times Magazine*, *Newsweek*, *Rolling Stone*, *Paris-Match*, *Time*, *Stern* and *Fortune*, among others. Greene published the photo book *Open Wound: Chechnya 1994-2003 (Trolley)*, and won the Alicia Patterson and the prestigious W. Eugene Smith Award in 2004. He was awarded a Katrina Media Fellowship from the Open Society Institute in 2006. He is a founding member of the photo agency NOOR.

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*Photographer **Kadir Van Lohuizen** is a founding member of NOOR. He has covered stories about Africa, Asia, the former Soviet Union, and the Middle East, and has worked regularly for Medecins sans Frontieres since 1990. He has been awarded numerous grants and honors throughout his career, including a Katrina Media Fellowship from the Open Society Institute, two World Press Photo awards and 'de Zilveren Camera' 1997, the highest Dutch award in photojournalism, for his story in Zaire on Rwandan refugees. He also won a Photo District News annual award in the United States for his work in Chad. In 2000, (Sierra Leone) and 2005 (diamonds) he won the 'Dick Scherpenzeel' prize in Holland for best reporting in the developing world. Van Lohuizen's photographs have been published in the New York Times Magazine, Newsweek, Time Magazine, Le Monde, Liberation, The Guardian, The Observer, Independent Sunday Review, Paris Match, Vrij Nederland, de Volkskrant, NRC Handelsblad, and GEO. Mets and Schilt Publishers published his most recent book, Diamond Matters, in 2005. Before van Lohuizen became a photographer he was a sailor and started a shelter for homeless and drug addicts in Holland. He was also an activist in the Dutch squatter movement.*

About Lawndale:

Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.

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For More Info: www.lawndaleartcenter.org or askus@lawndaleartcenter.org

Gallery Hours: Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday

Admission: Free

Viewing Dates: This exhibition will open on Friday, August 20, 2010 and will remain on view through Thursday, August 25, 2010.

Programs at Lawndale are supported in part by The National Endowment for the Arts, The Houston Arts Alliance through the Houston Museum District Association and City Initiatives Program, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., Andy Warhol Foundation for the Visual Arts, The Cavnar Foundation, The Cullen Foundation, The Wortham Foundation, Inc., John M. O'Quinn, Cecily Horton, Ann W. Harithas, Jonathan and Barbara Day, Diana M. Hudson and Lee Kaplan, Anita and David Garten, Mary and Roy Cullen, Karen J. and David A. Sobotka, Daniel K. Dubrowski, Jenny and Mark Johnson, Andrew C. Schirrmeister III, Samantha Schnee, Continental Airlines, Target, Art Colony Association, other contributors, memberships, benefit events and many volunteers.

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