

# LAWNDALE ART CENTER

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## FOR IMMEDIATE RELEASE

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## Lawndale Artist Studio Program 2010-2011 Participating Artists Announcement

*Houston, Texas* – Lawndale Art Center is pleased to announce the residents for the **fifth year** of the **Lawndale Artist Studio Program**. Artists selected for the program are the collaborative team of **Stephan Hillerbrand** and **Mary Magsamen**, **Daniel McFarlane** and **Anthony Thompson Shumate**.

With an emphasis on emerging practices, the program will provide these artists with non-residential studio space for nine months (September 2010 – May 2011) on the third floor of Lawndale Art Center in the heart of the Museum District. The artists will have full access to their studios 24 hours a day, seven days a week. Each artist will receive a **\$500** monthly stipend for the duration of the program and an initial **\$1500** unrestricted materials allowance. Artists working in all mediums were encouraged to apply. At the completion of the residency, works produced during the program will be **exhibited at Lawndale Art Center in May 2011**. The 2010-2011 residents were selected from over 100 applicants by a panel of three arts professionals; **Robyn O’Neil**, Artist; **Andrea Pollan**, Director, Curator’s Office, Washington, D.C.; and **Robert Ruello**, Artist and Lawndale Programming Committee Chair.

Hillerbrand+Magsamen, McFarlane and Shumate will give an informal presentation of their work and plans for their residency at Lawndale on **Thursday, September 9, 2010** at 6PM at Lawndale Art Center.

### About the Artists:

The work of the collaborative team of **Hillerbrand+Magsamen** (Stephan Hillerbrand and Mary Magsamen) has been shown extensively in internationally screenings and exhibitions including SCOPE Basel, LA Freewaves New Media Art Festival, Ann Arbor Film Festival, Stuttgarter Filmwinter, Boston Underground Film Festival, the Houston Center for Photography, Chicago Underground Film Festival and the Dallas Video Festival, the Hudson River Museum, Boston Center for the Arts Mills Gallery, Light Factory Contemporary Museum of Photography and Film, The Center for Photography at Woodstock, The Dallas Contemporary and Lawndale Art Center.

Through the performative strategy of what they call formational interventions, Hillerbrand+Magsamen’s work interstices between art and cultural geography by exploring perceptions of language, identity, media, and family within a uniquely American subjectivities and created system.

They have been awarded the Lower Manhattan Cultural Council’s Residency in New York City, a residency at the Experimental Television Center and an Ohio Arts Council Individual Creativity Award. They have also received a Carol Crow Fellowship from the Houston Center for Photography and a Houston Arts Alliance Artist Grant.

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They live and work in Houston, TX where Mary Masgamen is the curator for the microcinema The Aurora Picture Show and Stephan Hillerbrand teaches in the University of Houston Digital Media Program.

**Daniel McFarlane** was born in Houston, TX. He graduated with a B.F.A. in Studio Art from Sam Houston State University and recently completed an M.F.A. in Painting and Drawing from the University of Florida. At Florida, McFarlane was awarded an Alumni Fellowship and instructed undergraduate studio courses.

McFarlane has had growing success exhibiting his paintings. This fall he is showing work with the gallery Volume Black in New York City. He was selected by juror Toby Kamps of the Contemporary Arts Museum for the 2010 Baum MFA Competitive to be held at the University of Central Arkansas in September 2010. McFarlane has also been included in exhibits at the Smithsonian Museum and the Faber Birren National Color Award show. His work is featured in the first annual MFA edition of New American Paintings artist book, No. 87 as well as Studio Visit, Vol. 5 and 10.

**Anthony Thompson Shumate**, a multimedia artist and designer, has an M.F.A. in Sculpture from the University of Houston (2005) and a BFA from the University of Texas in San Antonio (2001). He is the recipient of several arts and advertising awards including a 2006 New Works Fellowship for Emerging Artist from the former Cultural Arts Council of Houston/Harris County, an ArtPix Grant for Las Pozas: Steps and Falls, a cd-rom produced in partnership with photographer/videographer Rob Ziebell, six ADDY awards from the American Advertising Federation, and two Bronze Quill awards in excellence in design.

Shumate is a working artist in Houston, where he pursues contemporary sculpture. In work that combines corporate design and contemporary art aesthetics, Shumate creates a subversive commentary on the modern American social landscape. It is unimportant to the artist if the audience is fully in tune with all intellectual, artistic, and sociopolitical aspects of the work, but rather once having seen the work, audience members begin to participate in the commentary or issue that the work itself addresses.

<b>About Lawndale:</b>	Lawndale Art Center is a nonprofit alternative exhibition space dedicated to the presentation of contemporary art in all media, with an emphasis on the work of Houston area artists.
<b>For More Info:</b>	<a href="http://www.lawndaleartcenter.org">www.lawndaleartcenter.org</a> or <a href="mailto:askus@lawndaleartcenter.org">askus@lawndaleartcenter.org</a>
<b>Gallery Hours:</b>	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday
<b>Admission:</b>	Admission is free and open to the public
<b>Press Contact:</b>	Dennis Nance, 713-528-5858, <a href="mailto:dnance@lawndaleartcenter.org">dnance@lawndaleartcenter.org</a>

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