

LAWNDALE ART CENTER

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Lawndale Artist Studio Program 2009-2010 Participating Artists Announcement

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Houston, Texas – Lawndale Art Center is pleased to announce the residents for the **fourth year** of the **Lawndale Artist Studio Program**. Artists selected for the program are **Dawn Black, Nick Meriwether** and **David Waddell**.

With an emphasis on emerging practices, the program will provide these three artists with non-residential studio space on the third floor of Lawndale Art Center in the heart of the Museum District. The artists will have full access to their studios 24 hours a day, seven days a week. Each artist will receive a **\$500** monthly stipend for the duration of the program and an initial **\$1500** unrestricted materials allowance. Artists working in all mediums were encouraged to apply. At the completion of the residency, works produced during the program will be **exhibited at Lawndale Art Center in May 2010**. The three residents were selected from over 90 applicants by a panel of three arts professionals; **Bill Arning, Michael Guidry** and **Mary Magsamen**. The term of the studio residency program begins on **September 1, 2009** and ends **May 31, 2010**.

About the Artists:



Dawn Black was born in Louisiana where she received a BFA from Louisiana State University. She earned both MA and MFA, specializing in Painting and Sculpture, from the University of Iowa School of Art and Art History. In 2000 she spent the summer exploring Venice, Italy while making prints at Scoula di Graphica, a printmaking studio on the Grand Canal. She has had solo exhibitions at Curator's Office,

Washington DC; Kunstoffice, Berlin, Germany and Eve Drewelowe Gallery, Iowa City, IA. Her work has been included in group exhibitions at School 33, Baltimore, MD; Morehead State University, Morehead, KY; Florida State University Museum of Art, Tallahassee, FL; Irving Arts Center, Irving, TX; Reynolds Gallery, University of the Pacific, Stockton, CA; Sanchez Art Center, Pacifica, CA; Novato Art Center, Novato, CA; Upstate Artists Guild, Albany, NY; Jonathan Ferrara Gallery, New Orleans, LA; Shaw Center for the Arts, Baton Rouge, LA; Gallery 119, Chicago, IL; University of Iowa Museum of Art, Iowa City, IA among others. Her work has been recently reviewed by the Washington Post, Art Papers magazine, and online at www.artinamerica.com and is in various private collections, notably the Zacharius collection. Her work is represented by Curator's Office.

DANIEL ADAME
CHUY BENITEZ
AMY BLUMROSEN
FRANCES BOSWELL
ELAINE BRADFORD
SEAN CARROLL
RACHEL COOK
SASHA DELA
SHARON ENGELSTEIN
KAREN FARBER
KRISTIN FLANAGAN
MEREDITH R. GOLDSMITH
J HILL
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LAUREN KELLEY
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KAREN J. SOBOTKA
CHRISTINA SOLIS
KANEEM SMITH
KEIJIRO SUZUKI
MKINA TAPSCOTT
MIRI WILKINS
ELEANOR WILLIAMS
KATHERINE YZAGUIRRE

EMERITUS
GRACIE CAVNAR
TIM CROWLEY
JONATHAN DAY
ANN HARITHAS
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Nick Meriwether received his BFA in painting from the University of Houston in 2006. He is a multidisciplinary artist, whose primary mediums include drawing, sculpture, video and computer software. He works professionally as a photographer's assistant, an art instructor and a graphic designer. He is a member of the local drawing collective Sketch Klubb. During his residency at Lawndale, Meriwether plans on working with microcontrollers and interactive computing to create a new body of sculptural work.



David Waddell is a Houston based artist who creates other worlds through stop-motion animation, small sculptures, and collaged drawings. Lately, digital media has played a larger role in all of the work by combining the use of Flash, Final Cut, a scanner, in addition to photography. The iPod is utilized for viewer interaction with his modern day flipbooks that play out like a nature documentary. Tactility and the use of the hand are an important role throughout the work and the process. Waddell makes creatures, landscapes and houses with found objects and collage. After working on three consecutive collaborations, which include TaMarmaruga shown at Lawndale last season, the nature of his work has

been affected in a positive manner. He is excited to work on his individual body of work which will include more experimentation with sound and further layering through the process of filmmaking. Waddell's work has been included at Gavin Brown Enterprise, Lawndale Art Center, New York Fashion Week, Fotofest and Aurora Picture Show. He received his BFA from University of Texas and his MFA in painting from American University. Waddell is currently the Director of Media Studies at HSPVA.

About Lawndale:

Lawndale Art Center is a nonprofit alternative exhibition space dedicated to the presentation of contemporary art in all media, with an emphasis on the work of Houston area artists.

For More Info:

www.lawndaleartcenter.org or askus@lawndaleartcenter.org

Gallery Hours:

Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday

Admission:

Admission is free and open to the public

Press Contact:

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Programs at Lawndale are supported in part by The National Endowment for the Arts, The Houston Arts Alliance through the Houston Museum District Association and City Initiatives Program, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., Andy Warhol Foundation for the Visual Arts, The Cavnar Foundation, The Cullen Foundation, The Wortham Foundation, Inc., The Susan Vaughan Foundation, John M. O'Quinn, Cecily Horton, Ann W. Harithas, Jonathan and Barbara Day, Diana Hudson and Lee Kaplan, Andrew and Gretchen McFarland, Anita and David Garten, MetroNational, H-E-B, Continental Airlines, Target, Art Colony Association, other contributors, memberships, benefit events and many volunteers.

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